

Vita
Thomas Maos
guitarist, experimental musician, performer, composer and improviser
14.03.1964

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Thomas Maos was born in 1964 in Stuttgart, Germany, and works between composition and free improvisation and between popular and experimental music. In 1990, he started to work as a composer of theater music, independent rock and experimental music, and for orchestra (sonic visions, 2013). Thomas Maos is a kind of crossover artist and has been performing in projects with visual artists, actors, writers, dancers, and musicians for the past 25 years. For his performances, he developed his electronic guitar which he uses to create abstract and tonal electronic sound fields.

As a recipient of scholarships in 2003 (Kunststiftung Baden-Württemberg) and 2008 (Schloß Solitude Stuttgart), he released two solo albums: chill in drill out (nurnichtnur LC 05245) with solo pieces for electronic guitar and Silent artOrchestra (fastball, sony) with compositions for dobro and electronics.

As an extrapolation of his "Werkstattbühne" NIET for free improvised music Thomas Maos cofounded the international and interdisciplinary camp-festival.de in 1999. Since then, the CAMP Festival has taken place 17 times – in Germany, Portugal, Croatia, Romania, and Bulgaria and has become one of Europe's most innovative festivals. In 2013, CAMP was invited to Salon Suisse at the Biennial in Venice.

Since 1997, Thomas Maos has composed music for more than 20 plays and performed live on stage with musicians, actors, dancers, and artists: In 2017, he won the Theaterpreis Baden-Württemberg with ARIRANG_ Wo ist Nordkorea ? / dance – music performance. With Fried Dähn, Thomas Maos has curated the art project SONIC VISIONS for innovative audio-visual projects at franz.K in Reutlingen since 2010.
elektrogitarre.de

New record:
glühen, electro-acoustic pieces for guitar
2021 way out records

current projects 2021

Thomas Maos Solo Performance electronic guitar
live at tiny room sessions Kunststiftung Baden-Württemberg | Germany
short version
https://www.youtube.com/watch?v=nnvggfv_nWE
long version
<https://www.youtube.com/watch?v=bteBuGsMf5o&t=1334s>

Thomas Maos Solo Performance ZKM Resonanzen 2018
megadrohne

<https://www.youtube.com/watch?v=T5pscR5whpQ>

beckers last match

<https://www.youtube.com/watch?v=HqUTMpyPNd4>

gerührt, nicht geschüttelt

<https://www.youtube.com/watch?v=zbXF-S6bFik>

camp-festival.de

MAORIE | electronic music

KANTAPPER improvised music | postrock, DADA, Jazz, electronic music

<https://www.youtube.com/watch?v=zaehvf4WMig&t=973s>

Projects 1990 2020

MUSIC + PERFORMANCE | INTERDISCIPLINARY PROJECTS

1999 - 2021

CAMP FESTIVAL www.camp-festival.de

Künstlerische Leitung, Organisation, Mitwirkung als Künstler.

2021 Stuttgart Wagenhalle Kunstverein e.V. | 2018 Stuttgart Theater RAMPE

2017 Plovdiv | BG, 2017 Potsdam | DE, 2015 WKV Stuttgart, 2015 INMM Tagung

Darmstadt, 2013 Cluj | RO, 2013 Kunst Biennale Venedig, Salon Suisse | IT,

2012 WKV Stuttgart, 2011 Zagreb | HR, 2011 ZKM/HfG Karlsruhe, 2009 WKV

Stuttgart, 2007 WKV Stuttgart, 2005 Wagenhallen Stuttgart, 2005 Montemor-O-

Novo | PT, 2003 Schirm Kirchentellinsfurt, 1999 Sudhaus Tübingen

2020

OST / WEST // BEGEGNUNGEN

music, art and literature performances | club voltaire Tübingen

PUNCH AGHATE // international puppet and music theatre / Stefanie Oberhoff

2018

FRAU BACH / MAUL HALTEN

<https://www.hubl.com/frau-bach-all.html>

Music performance Bachfest Tübingen

Silvia Pfändner, Leipzig, voice, performance | Hubl Greiner, Konstanz, gongs, drums

Thomas Maos, Tübingen, guitar, electronics

2015

ARIRANG_WO IST NORDKOREA?

<https://www.youtube.com/watch?v=mRbzxptJP0>

Music-dance performance

Christine Chu, Thomas Maos, Se-Mi Hwang, Alexandra Mahnke

Stuttgarter Theaterpreis „6 Tage frei“ 2017

2015

ONOMATOPOEIA PERTUBATION CONSORT

https://www.youtube.com/watch?v=oL0tff0xW6A&feature=emb_imp_woyt

Rockmusic - media - and actioing performance with lyrics of Frank Zappa

Zappanale | Germany

Fried Dähn, Thomas Maos, Martin Nagy, Carsten Netz, Endre Holeczy, Bernd Settlemeier, Fabian Wendt, Hägar.

2013

ICH GLAUBE NICHT, ICH GLAUBE SCHON

visual music performance about rituals in the christian religion

Silvia Pfändner, Thomas Maos und Laurenz Theinert, Landestheater Tübingen

invitation to ev. Kirchentag 2015 in Stuttgart | germany

2011

MEI MUTTER MAG MI NET_Volkslieder zersingen

german folkmusic Performance

Silvia Pfändner, Leipzig, voice | Thomas Maos, Tübingen, guitar, mandolin, dobro

grant of Kunststiftung Baden-Württemberg

2009

DER TAG STEHT IN DEN TÜREN

Music theatre about Bertholt Brecht

interpretations of Kurt Weill und Paul Dessau songs

2000

CONCERT FOR EXCAVATOR AND ELECTRIC GUITAR// building site

performance french quarter tübingend

CAT Bagger: Harry Strassenburg, E-Gitarre: Thomas Maos

1996

BEYOND FIRE_visual music performance for 10 slide projectors, electric guitar and lefotrak

slide projektion: Jörg Kallinich, Instrumente: Thomas Maos

1995 - 2000

curating and organizing NIET - *Werkstattbühne* for experimentel und free improvised musik with international Guests | Club Voltaire Tübingen.

1997 - 2020

MUSIC FOR PLAYS

Thomas Maos works as a musical director, performer, and composer in more than 20 productions at Landestheater Tübingen, Theaterhaus Stuttgart, Theater Gütersloh, Zimmertheater Tübingen, Lindenhof Melchingen, Theater Heilbronn.

selection

2019 -2021 ME and MR CASH, music theatre about June Carter und Jonny Cash
| Theaterhaus Stuttgart, Theater Gütersloh

2012 Es gibt kein Ende_Monodialoge von Anna Jablonskaja | Zimmertheater Tübingen, invitation to Ruhrfestspiele Recklinghausen und Theaterdiscounter Berlin

2009 Der Große Makabre (Zimmertheater Tübingen)

2009 Nachtschwimmer (Landestheater Tübingen)

2008 Hautnah (Theater Heilbronn)

2001 Sag doch was (Landestheater Tü, Einladung zum Theatertreffen Berlin)

COMPOSITIONS

2016

100 DADA spectacle for double orchestra, actors und video | Thomas Maos und Fried Dähn // composition of music and lyrics for 100 years anniversary of DADA
Aufführungen in Reutlingen, Karlsruhe und Ulm with the Baden-Württembergischen Philharmonie and Theater Tonne Reutlingen

https://www.youtube.com/watch?v=-O8C2YFjv8A&feature=emb_logo

2013

ACCIDENTS_composition for orchestra, e-drums and overhead projector | with Baden-Württembergischen Philharmonie Reutlingen und Volker Illi Uraufführung im Franzk. Reutlingen

https://www.youtube.com/watch?v=jtXKFML_dyA

2014

SHOCKWAVES

<http://www.shockwavesthemovie.com>

filmmusic a.o. for the artmovie SHOCKWAVES from USA video artist KASUMI

2003

Chill in Drill out / Solo E- Gitarrenperformance

Stipendium der Kunststiftung Baden-Württemberg, Produktion der Solo CD Chill in Drill out und Veröffentlichung auf dem Label Nurnichtnur records. Der Titel „Feed me back“ ist mit 11000 downloads der Topseller des Elektronik Labels Zenapolae.

THOMAS MAOS LIVE

COOPERATIONS 1990 - 2021

Elliott Sharp NY, USA | KASUMI, Cleveland USA | Fried Dähn, Tübingen | Kunststiftung BaWü | Sandi Strmljan, Hamburg | Günther Heinz, Dresden | PUNCH AGHATE, Stuttgart | Uli Sobotta, Bremen | Steffen Moddrow, Kassel | Christine Chu, Tübingen | Silvia Pfändner, Leipzig | Hubl Greiner, Konstanz | Lucie Mackert, Mannheim | Nikola Lutz, Stuttgart | Jörg Bielfeld, Stuttgart | Maiki Mai | Heilbronn | Matthias Schneider-Hollek, Stuttgart | Gino Robair, L.A. USA | www.camp-festival.de

2016

FLOWERS MESSAGES composition for orchestra und electric guitar by Christian Pfeiffer

Uni-Orchester Ulm, guitar: Thomas Maos

2014 - 2019

LUCIE M. und das TRIBUNAL DES ESCARGOTS

<https://www.youtube.com/watch?v=1i6smFLzEzs>

Popmusik and Performance

Lucie Mackert, Mannheim, voice, guitar, banjo | Uli Sobotta, euphonium, bass,
Julian Konzmann, Jörg Bielfeld, drums

CURATOR

Internationales CAMP Festival, 1999 - 2021

KLANGFELDER+

<https://www.kunststiftung.de/programm/klangfelder-1662.html>

experimental music project at Kunststiftung Baden-Württemberg

SONIC VISIONS

<https://sonic-visions.de>

audio-visual music projects festival and concert series at Franz.K Reutlingen

1995 - 2016 „NIET“

Werkstattbühne for free improvised music at club voltaire Tübingen

RELEASES

2021 „glühen“ Thomas Maos Solo, elektro-akustische Musik, way out records

2021 „2“ SILENT ART ORCHESTRA, Lounge music, streamlyne records

2020 MSZ #Abendland , Artrock

2016 LUCIE M. und das TRIBUNAL DES ESCARGOTS_Kreuzweise |

way out records, POP

2012 THE BRAINS _Endorphine | electronic music

2011 MEI MUTTER MAG MI NET_Volkslieder zersingen | LTT Produktions

2010 SILENTARTORCHESTRA Larger than life | Postrock Sony, fastball

2008 KOPF AB der Hund springt aus dem Fenster | Lyrik und experiment. Musik

2003 CHILL IN DRILL OUT contemporary pieces for electric guitar |

nurnichtnur records

1999 FORBIDDEN PLANET frei improvisierte science fiction Musik mit Gino

Robair, Thomas Maos, Björn Eichstädt

1995 DEAD POETS | das Gelbe, BMG Ariola

